

## Artist Statement

Jee Soo Shin

I am intrigued by possibilities of demolishing boundaries between music and other media.

Ever since John Cage composed 4'33", the role of the audience has stopped being totally passive in a music performance. This, I want to explore further by letting the audience totally interact, by setting a space for the audience to enter and wander around. I want to create a three-dimensional space for music, not a two-dimensional series of consecutive sounds. The audience must integrate with the performance and become part of it.

I enjoy using tonality and "found material" from the past to make quotations. It is what I do with them that makes me unique as an artist. Spontaneity through a system of audience interaction and entity through craftsmanship are the main focus of my compositional process.

I believe firmly that true art is something that challenges boundaries, something that does not confirm the beliefs we have within ourselves but rather questions them. I want not only the audience but also the performers to experience something new and to be pushed to the limit in terms of mental strength. Some of my works exhaust the performers but this also gives them strength in the future.

*"Focus on music"* is an installation performance inspired on the interactions of street performers and audience in busy Covent Garden in London. It explores the aesthetic boundary between musical performance and art installation, focusing on the viewpoint of audience and visitors. This is a recording of the performance in which the performers interact with the audience. Regarding the camera that records follows the cello music, camera focus reacts to the cello performance, which reacts to the distance and attitude of the audience.