

Jee Soo Shin – List of Works

Orchestra, concertos and large ensemble works

Ha-rpy

- for chamber ensemble (fl, cl, perc, pno, gtr, vn, vc, DB)

2010

premiere: 5 December 2010; Modelo62

John Hansard Gallery, Southampton, U.K.

- concerto for harp and orchestra

2010

winning work of Plucked From Nowhere Composition Competition

Laudatio

string orchestra

2009

premiere: 30 May 2009; Southampton University String Orchestra
Immaculate Conception Church, Southampton, U.K.

Crazy Nachtmusik

concerto for solo violin and ensemble (trp, hrn, perc, 4 vlins, 2 vas, 2 vcs, DB)

2006

premiere: 24 April 2006;

Grosser Saal Mozarteum, Salzburg, Austria

Chamber music

Suite for Horn Trio and Toy Piano

piano, violin, French horn, toy piano

2012

premiere: 9 July 2012; 김소희, 이혜연, Sergey Akimov, 한송이
대학로 예술극장 스튜디오 하이, Seoul, Korea ([2012 Free Music Festival](#))

White Blessing 2-2

harpsichord, saxophone

2010

premiere: 6 December 2010; Jane Chapman, Angela Space
John Hansard Gallery, Southampton, U.K.

Ha-rpy

chamber ensemble (fl, cl, perc, pno, gtr, vn, vc, DB)

2010

premiere: 5 December 2010; Modelo62
John Hansard Gallery, Southampton, U.K.

Christ Lag in Todesbanden

flute, clarinet, trombone, violin, cello, piano

premiere: 11 March 2009; Southampton Contemporary Music Group
Turner Sims Concert Hall, Southampton, U.K.

String Quartet No. 3

string quartet (vn1, vn2, va, vc)

2008

premiere: 8 October 2011; members of the Gangnam Symphony Orchestra
Box Theater, Seoul Art Space Mullae, South Korea

Second String Quartet

string quartet (vn1, vn2, va, vc)

2008

String Quartet

string quartet (vn1, vn2, va, vc)

2007

Was the Mountain Really There?

clarinet, viola, *ajaeng*(아쟁)

2007

11'

States of Mind

violin, bass-clarinet, horn

2006

premiere: 25 January 2006; Sooah Lee, Katrin Fuchs, Ionut Podgoreanu
Frohnburg, Salzburg, Austria

Variationen ueber ein Thema von W. A. Mozart

string quartet (violin 1, violin 2, viola, violoncello)

2004

winning work of 2004 Reiffeisen Klassik Preis

premiere: April 2004

Grosser Saal, Mozarteum, Salzburg, Austria

String Trio No.1 – Metamorphoses (prelude & fugue)

violin, viola, violoncello

2001 (rev. 2003)

premiere: December 2002

Concert Hall, Seoul National University, South Korea

The Sound of Quiet Thoughts

voice, flute, clarinet, piano, violin, violoncello

2002

premiered at New Artists Concert, November 2002; Seungjin Lee et.al.
Sejong Centre for the Performing Arts, Seoul, South Korea

Study No. 1, 2

2 pianos

2001/2003

premiere: December 2003; Hiroko Abe, Natsuki Miyasaki

Grosser Saal Mozarteum, Salzburg, Austria

Solo works with or without accompaniment

White Blessing 2-2

Piano solo

2010

premiere: 14 May 2010; Sooyeon Lim

Isang Yun Memorial Park, Southampton, U.K.

more short piano pieces

Piano solo

2007

Verklaerung

Violin solo

2007

premiere: 1 September 2007; Frank Stadler

VIP-Lounge im Basisgebäude an der Sprungschanze, Seefeld, Austria

for Tamara...

Violoncello

2006

private commission

Der Zug...

Snare drum

2005

premiere: 24 April 2006; Florian Muller

Grosser Saal Mozarteum, Salzburg, Austria

Cello Plays Munmyo

Violin Plays Munmyo

Viola Plays Munmyo

Cello solo, violin solo, viola solo

2005

premiere: 24 April 2006

Grosser Saal Mozarteum, Salzburg, Austria

Sonata

Guitar

2004

premiere: 24 April 2006; Elisa Villa

Grosser Saal Mozarteum, Salzburg, Austria

4 Klavierstucke

Piano

2004

premiere: 25 January 2006; Joo Hyeon Park

Konzertsaal Frohnburg, Salzburg, Austria

Phrygian Waves

Piano

2004

awarded Secondo ex aequo at EURITMIA Concorso Internazionale di Composizione 2007

premiere: 25 January 2006; Joo Hyeon Park

Konzertsaal Frohnburg, Salzburg, Austria

published by Associazione Culturale Musicale "EURITMIA", Povoletto(Udine)

Vocal ensemble

Salut

vocal ensemble (SSAATTBB)

2009

premiere: 14 August 2009; Exaudi
Dartington Space, Dartington, U.K.

The Unfinished Story of a Melting Waxman

vocal ensemble (SATB)

2009

workshop: 9 March 2009; Exaudi
Building 2 University of Southampton, Southampton, U.K.

Interdisciplinary works/performance art

점선소춤(JSSC)

interactive dance performance(공간반응 퍼포먼스)

a software program, camera, iPads 4 dancers and 4 instruments (2 violins, piano and percussion)

2012

premiere: 14 July 2012 – Dano Center, Gangwon-do, South Korea (2012 Free Music Festival)

NOKHA

interactive performance

a software program, camera, iPads and 4 instruments (flute, violin, *geomungo* and toy piano)

2012

premiere: 21 April 2012; Sooah Lee, Chris Yang, Singyu Hwang, Eunja Youn
Bukchon Hanok Village, Seoul, South Korea

escapade 2 – “focus on music”

performance installation

a guide, 2 cameras, music, 2 laptop projection and 3 instruments (piccolo, violin, violoncello)

premiere: 8 October 2011; Jee Soo Shin, Songei Han, Alexis Lee et.al.

M-30 Studio, Seoul Art Space Mullaee, South Korea

Impressions of 2-2/Bles/te/W/hi/sing

video art projection

2011

premiere: 8 October 2011; Shon Kim(video), Joo Hee Chun(painting)

Box Theater, Seoul Art Space Mullaee, South Korea

Konzertstueck

co-produced installation with EunSun Lee

laptop projection a guide, and 3 instruments (violin, recorder, violoncello)

2008

premiere: 16 July 2008; Hannah Kim, Lisa Kortleitner, Alwyn Westbrooke and Nadeja Krasnovid

Kunsthalle Darmstadt, Germany

Music Factory

alto-flute, horn, piano, actor/composer

2007

premiere: 1 September 2007; Michael Cede, Jozsef Hars, Slawomir Zubrzycki, Jee Soo Shin

VIP-Lounge im Basisgebäude an der Sprungschanze, Seefeld, Austria